

# *Pastores a Belén*

*Leroy Anderson*



*Arranged by Martha Lynn Thompson*



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# Pastores a Belén

(Shepherds at Bethlehem)

from

Suite of Carols for String Orchestra

Cat. 20843

Level 3

Handbells Used: 3 - 5 octaves



3 octaves omit notes in ( )

Staccato notes: Pl or mallet on table

LEROY ANDERSON

Arranged by Martha Lynn Thompson

Moderato  $\text{♩} = 92$



*f* LV R LV R



*p* LV R LV R *f*

Pastores A Belen (from SUITE OF CAROLS)

Traditional, Arranged by LEROY ANDERSON

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9 Sk 10 11 R 12 R

13 14 15 16

17 18 19 20

21 22 23 24

25 ( ) ( ) 26 ( ) ( ) 27 ( ) ( ) 28

25 26 27 28

*p*

29 30 31 32

29 30 31 32

*mf* *p* *mf*

33 34 35 36

33 34 35 36

LV R LV R

37 38 39 40

37 38 39 40

*f* LV R

41 42 43 44

LV R *p*

45 46 47 48

LV R LV R *f*

49 50 51 52

Sk LV R *mf*

53 54 55 56

R R R R

57 58 59 60

*mf*

61 62 63 64

*p* *mf*

R

65 66 67 68

Melody  
R

*mp*

69 70 71 72

*p* *mf* *p* *mf*

*mf* *mp* *mf*

73 74 75 76

LV R LV R

This system contains measures 73 through 76. The music is written for piano in G major. Measures 73 and 74 are marked 'LV' (Left Hand) and 'R' (Right Hand) respectively. Measures 75 and 76 are also marked 'LV' and 'R'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

77 78 79 80

*f* LV R

This system contains measures 77 through 80. Measure 77 is marked with a forte dynamic *f*. Measures 78, 79, and 80 are marked 'LV' and 'R'. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A watermark is visible across this system.

81 82 83 84

LV R *p*

This system contains measures 81 through 84. Measures 81 and 82 are marked 'LV' and 'R'. Measure 83 is marked with a piano dynamic *p*. Measure 84 is marked 'LV' and 'R'. The right hand features a melodic line with some chords, and the left hand provides a harmonic accompaniment. A watermark is visible across this system.

85 86 87 88

LV R LV R

This block contains the first system of a musical score, measures 85 through 88. It is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 85 features a left hand (LV) playing a series of chords and a right hand (R) with a single note. Measure 86 shows the right hand (R) playing a series of chords. Measure 87 has the left hand (LV) playing chords and the right hand (R) with a single note. Measure 88 features a right hand (R) playing a series of chords. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

89 90 91

*mf* *f*

R R

This block contains the second system of a musical score, measures 89 through 91. It is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 89 features a right hand (R) playing a series of chords with a dynamic marking of *mf*. Measure 90 shows the right hand (R) playing a series of chords with a dynamic marking of *f*. Measure 91 features a right hand (R) playing a series of chords with a dynamic marking of *f*. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

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